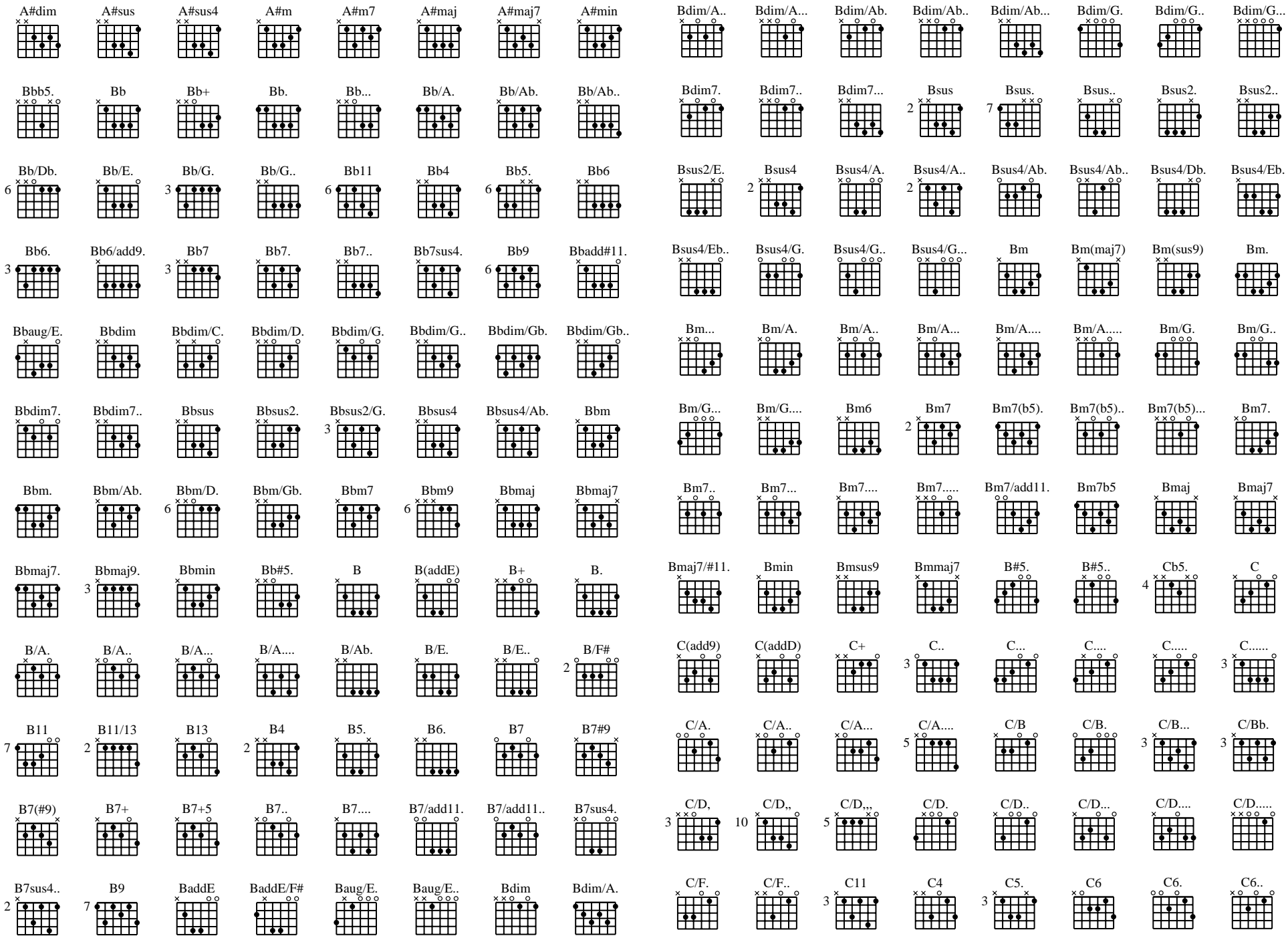
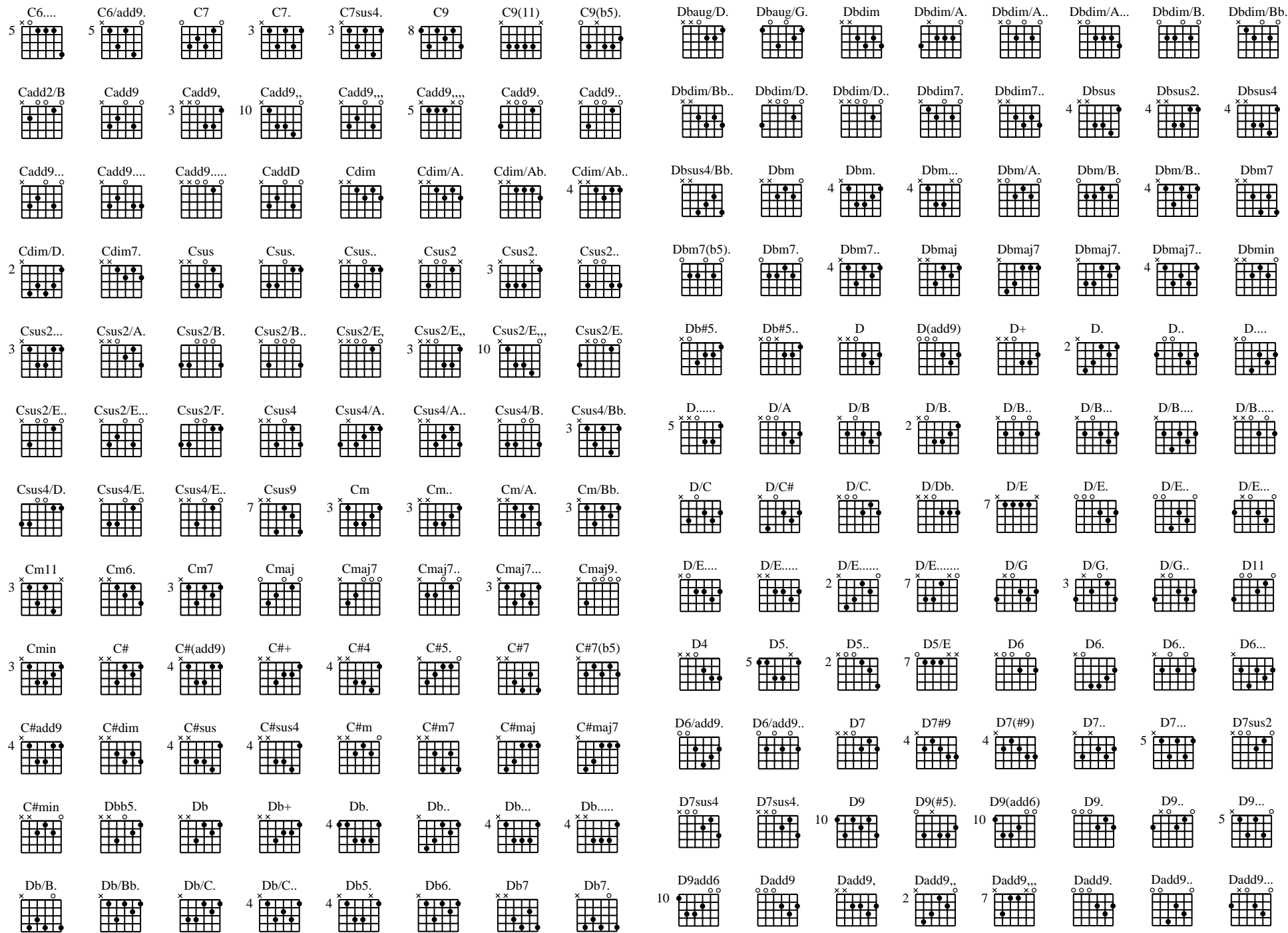


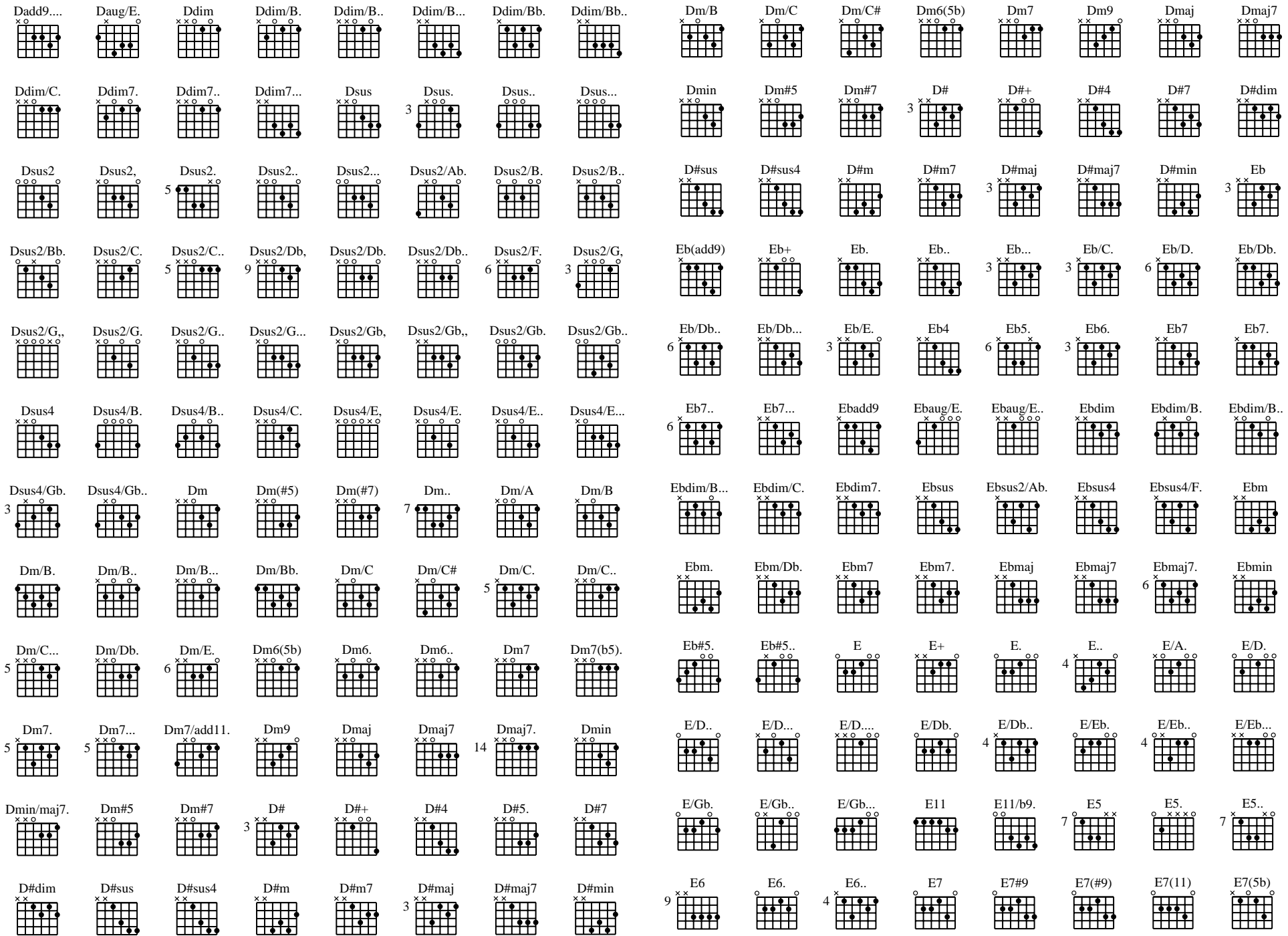
# GUITAR CHORD CHART

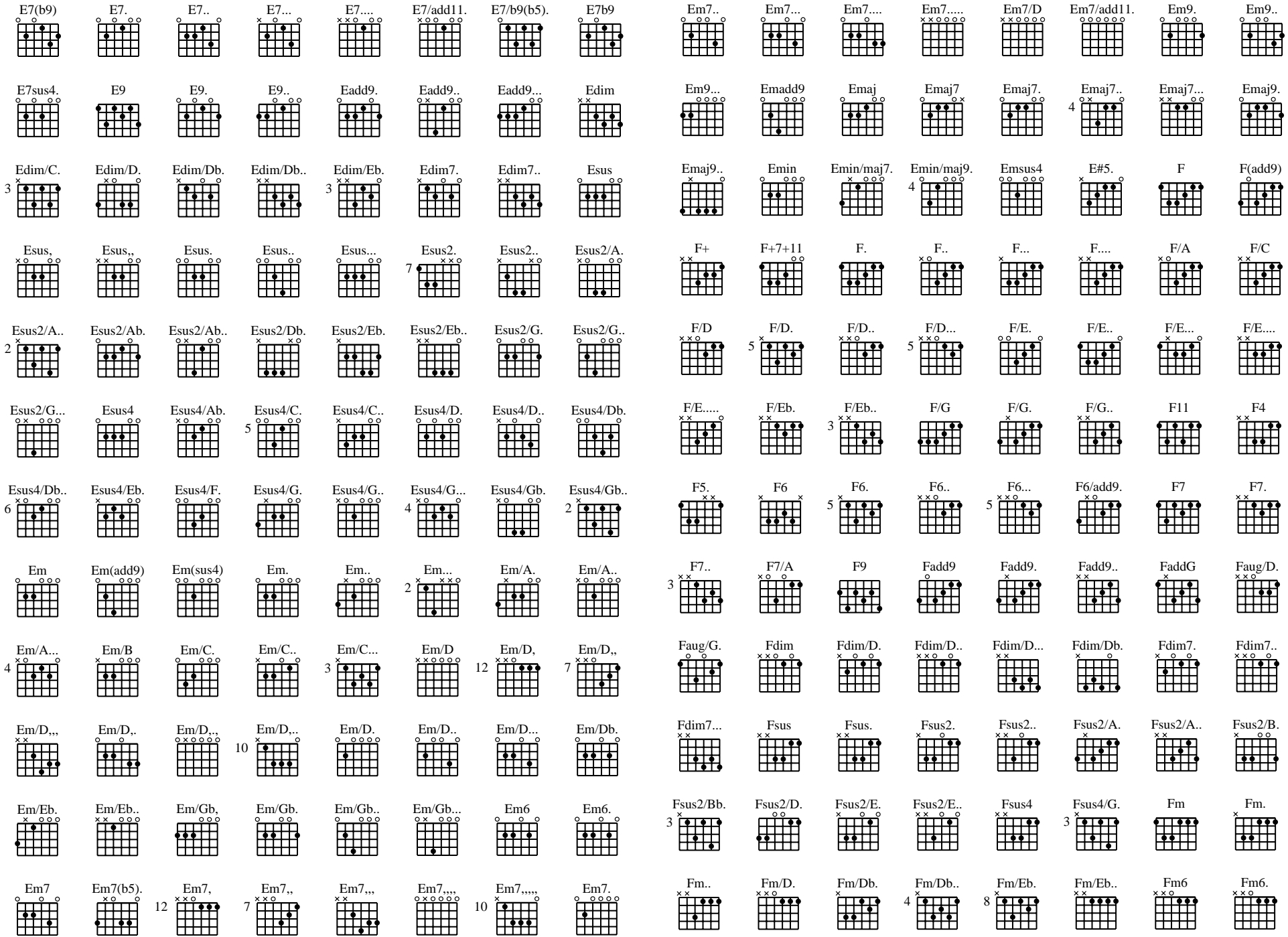
The 's and ,s after the chord name means that the chord is a duplicate or alternate formation.

								A7sus4.... 	A9 	A9sus 	Aadd9. 	Aadd9.. 	Aaug/D. 	Aaug/G. 	Adim 
Ab 	Ab+ 	Ab/A. 	Ab/F. 	Ab/F.. 	Ab/Gb. 	Ab/Gb.. 	Ab11 	Adim/Ab. 	Adim/E. 	Adim/F. 	Adim/F.. 	Adim/G. 	Adim/Gb. 	Adim7. 	Asus 
Ab4 	Ab5. 	Ab6. 	Ab6.. 	Ab7 	Ab7.. 	Abdim 	Abdim/E. 	Asus.. 	Asus... 	Asus.... 	Asus2 	Asus2.. 	Asus2... 	Asus2.... 	Asus2.... 
Abdim/E.. 	Abdim/E... 	Abdim/Eb.. 	Abdim/F. 	Abdim/F.. 	Abdim/F... 	Abdim7. 	Abdim7.. 	Asus2/Ab. 	Asus2/C. 	Asus2/C.. 	Asus2/D. 	Asus2/D.. 	Asus2/Db. 	Asus2/Db.. 	Asus2/Db... 
Abdim7... 	Absus 	Absus. 	Absus2/F. 	Absus4 	Abm 	Abm/D. 	Abm/E. 	Asus2/F. 	Asus2/G. 	Asus2/G.. 	Asus2/Gb. 	Asus2/Gb.. 	Asus4 	Asus4/Ab. 	Asus4/B. 
Abm/E.. 	Abm/E... 	Abm/Gb.. 	Abm7 	Abm7.. 	Abmaj 	Abmaj7 	Abmin 	Asus4/Bb. 	Asus4/C. 	Asus4/C.. 	Asus4/Db. 	Asus4/Db.. 	Asus4/F. 	Asus4/G. 	Asus4/G.. 
Ab#5. 	A 	A+ 	A.. 	A... 	A.... 	A/Ab. 	A/B. 	Asus4/G.. 	Asus4/Gb. 	Asus4/Gb.. 	Am 	Am(7#) 	Am(add9) 	Am.. 	Am... 
A/B.. 	A/D 	A/D.... 	A/D..... 	A/D..... 	A/F# 	A/G# 	A/G. 	Am/B. 	Am/B.. 	Am/D. 	Am/D.. 	Am/Eb. 	Am/F. 	Am/F.. 	Am/F... 
A/G.. 	A/G... 	A/Gb. 	A/Gb.. 	A/Gb... 	A/Gb.... 	A/Gb..... 	A11 	Am/F... 	Am/F.... 	Am/G 	Am/G. 	Am/G.. 	Am/G... 	Am/G.... 	Am/Gb. 
A13 	A4 	A5. 	A5.. 	A5... 	A6 	A6.. 	A6... 	Am/Gb.. 	Am6 	Am6. 	Am6.. 	Am7 	Am7(b5). 	Am7. 	Am7.. 
A6.... 	A6..... 	A6/7. 	A6/7sus. 	A6/7sus.. 	A7 	A7(#5). 	A7(9+) 	Am7.... 	Am7/add11. 	Am7sus4 	Am9 	Amadd9 	Amaj 	Amaj7 	Amin 
A7+ 	A7. 	A7.. 	A7... 	A7/add11. 	A7sus4 	A7sus4.. 	A7sus4... 	Amin/maj9. 	Am#7 	A# 	A#+ 	A#4 	A#5. 	A#5.. 	A#7 









Fm7	Fm7.	Fm7..	Fmaj	Fmaj7	Fmaj7(+5)	Fmaj7,	Fmaj7..	G(add9)	G+	G,	G,,	G,,,	G.	G..	G...
Fmaj7.	Fmaj7..	Fmaj7...	Fmaj7/#11.	Fmaj7/A	Fmaj7/C	Fmaj9.	Fmin	G...	G....	G/A	G/A.	G/A..	G/B	G/C.	G/C..
Fmmaj7	F#	F#+	F#/E	F#11	F#4	F#5.	F#5..	G/D	G/E.	G/E..	G/E...	G/E....	G/E.	G/E..	G/E...
F#7	F#9	F#dim	F#sus	F#sus4	F#m	F#m/C#m	F#m6	G/E....	G/E.....	G/F#	G/F.	G/F..	G/F...	G/Gb.	G/Gb..
F#m7	F#m7-5	F#maj	F#maj7	F#min	Gb	Gb+	Gb.	G/Gb...	G/Gb....	G11	G4	G5.	G5..	G6	G6(sus4)
Gb..	Gb...	Gb/Ab.	Gb/E.	Gb/E..	Gb/Eb.	Gb/F.	Gb6.	G6,	G6,,	G6,,,	G6....	G6...	G6.	G6..	G6...
Gb7	Gb7(#5).	Gb7.	Gb7..	Gb7/#9.	Gb7sus4.	Gb9	Gbadd9.	G6...	G6/add9.	G6/add9..	G6/add9...	G6sus4	G7	G7#9	G7(#9)
Gbaug/E.	Gbdim	Gbdim/D.	Gbdim/D.	Gbdim/D..	Gbdim/E.	Gbdim/E..	Gbdim/Eb.	G7(b9)	G7(sus4)	G7+	G7.	G7..	G7...	G7/add11.	G7b9
Gbdim7.	Gbsus	Gbsus.	Gbsus2/Bb.	Gbsus4	Gbsus4/E.	Gbm	Gbm.	G7sus4	G7sus4.	G9	G9(11)	G9.	G9..	Gadd9	Gadd9.
Gbm..	Gbm...	Gbm/D.	Gbm/D..	Gbm/E.	Gbm/E..	Gbm/E.	Gbm/E..	Gadd9.	Gaug/E.	Gaug/E..	Gdim	Gdim/E.	Gdim/E..	Gdim/Eb.	Gdim/Eb..
Gbm/E...	Gbm7	Gbm7(b5).	Gbm7(b5)..	Gbm7.	Gbm7.	Gbm7..	Gbm7..	Gdim/Eb...	Gdim7.	Gdim7..	Gsus	Gsus.	Gsus..	Gsus...	Gsus2.
Gbm7...	Gbm7/b9.	Gbmaj	Gbmaj7	Gbmaj7.	Gbmin	Gb#5.	G	Gsus2.,	Gsus2.	Gsus2..	Gsus2/B.	Gsus2/B..	Gsus2/C.	Gsus2/E.	Gsus2/E..

Diagrammatic chord representations for various chords in the key of G major, including Gsus2/E., Gsus2/E., Gsus2/Gb., Gsus2/Gb., Gsus4, Gsus4/A., Gsus4/B., Gsus4/B., Gsus4/E., Gsus4/E., Gsus4/E., Gsus4/E., Gsus4/E., Gsus4/E., Gsus4/F., Gm, Gm., Gm., Gm/Bb, Gm/E., Gm/Eb., Gm/F., Gm/F., Gm13., Gm6, Gm6., Gm7, Gm7., Gm7., Gm7/add11., Gm9., Gmaj, Gmaj7, Gmaj7., Gmaj7., Gmaj7., Gmaj7., Gmaj7sus4, Gmaj9, Gmin, G#, G#+, G#4, G#5, G#5., G#7, G#dim, G#sus, G#sus4, G#m, G#m6, G#m7, G#m9(maj7), G#m9maj7, G#maj, G#maj7, and G#min.

\_aug = \_#5 (Augmented triad)  
 \_ (no 3rd) = \_5 (Root and 5th - Power chord)  
 \_6/7sus4 = \_6/7sus (Sus4 triad plus 6th, minor 7th)  
 \_dom7 = \_7 (Major triad, minor 7th)  
 \_7/add11 = \_7/11 (Minor triad, minor 7th, plus 11th)  
 \_2 = \_add9 (Major triad, plus 9th)  
 \_sus = \_sus4 (No 3rd but a 4th from a major triad)  
 \_#7 = \_maj7 (Major triad, major 7th)  
 \_sus2 = \_add9(no 3rd) (No 3rd but a 2th from a major triad)  
 \_6/9 = \_6/add9 (Major triad plus 6th and 9th)  
 \_9(#7) = \_maj9 (Major triad, major 9th plus 7th)  
 \_o7 = \_m7(b5) (Diminished triad, minor 7th : half-diminished)  
 \_dom9 = \_9 (Major triad, minor 7th plus 9th)

Chords in the key of:-

Ab or G#	Ab Bbm Cm Db Eb Fm Gdim
A	A Bm Dbm D E Gbm Abdim
Bb or A#	Bb Cm Dm Eb F Gm Adim
B	B Dbm Ebm E Gb Abm Bbdim
C	C Dm Em F G Am Bdim
Db or C#	Db Ebm Fm Gb Ab Bbm Cdim
D	D Em Gbm G A Bm Dbdim
Eb or D#	Eb Fm Gm Ab Bb Cm Ddim
E	E Gbm Abm A B Dbm Ebdim
F	F Gm Am Bb C Dm Edim
Gb or F#	Gb Abm Bbm B Db Ebm Fdim
G	G Am Bm C D Em Gbdim